

Les Cloches des Îles

February 2015 – Issue No. 60



ADY win 1st 2nd
and 3rd



Town Church in
Cambridge



Handy in hand

90 Years Young



WW1 soldiers
remembered

How about a
peal?



Bye Rob, come
back soon



The Winchester and Portsmouth Diocesan Guild of Church Bell Ringers
Newsletter of the Channel Islands District

Editorial	Page	Contents
We enter the year 2015 and look back at the first true peal rung 300 years ago. It's easy to think not much has changed over the centuries and in many cases a modern ringer and one from the 18 th century could well understand each other and ring harmoniously.	3	A Bailiwick WW1 commemoration in Guernsey
	7	Alderney sweep the board
	9	St James Guild visit Alderney
	11	Bells in Italy
	11	Alderney outing to Guernsey
However, in the majority of contexts we have come a long way. Gone are the days where the bell chamber is a male only area where as they ring they get drunk on the barrels of beer with which they are paid. Modern technology has vastly improved the sound, striking and safety of our bells and towers as well as enabling new ways to teaching, learning and practicing.	13	Town Church outing to Cambridge
	18	Reflections on Ringing at 90 years
	20	Maurice Stupart's 90 th Birthday
	21	2015, a year of ringing, history and first peals
	24	New handbells
	25	From rounds to methods
	27	Alderney remembers WW1
Now we are in a new year we too must look forward; each of us has the agency to push towards the future and I challenge all of us, myself included, to do something in 2015 for the benefit of ringing in general as well as for our own progression. This could be anything from introducing a new ringer or helping at a training day to standing for office at tower, district or central council level.	28	Tower Reports
	36	Guernsey Handbells
	37	Guernsey schools practice
	39	Beechwood ringers
	40	ART 50/50 Club
	41	Fund for youth travel
	43	LtR Congratulations
What is most pleasing is how many in the Channel Islands will have already surpassed this challenge by the time this newsletter is published in February.	44	Alderney handbell weekend
	48	Happy memories
	50	Notices
The future of bell ringing in the Channel Islands is exactly what we make of it now.	51	Message from our Guild Master
	52	District contact information
Duncan Loweth		

A Bailiwick WW1 commemoration in Guernsey.

John David

There had been some discussion earlier in the year about ringing for the centenary of the start of the Great War. "Normal" ringing such as we do on Sundays or on joyful occasions such as Liberation Day would not be appropriate. Half-muffled ringing would have been possible, but this is usually associated with Remembrance Sunday. It seemed that something more noteworthy would be better.

I had been looking at the *Bailiwick of Guernsey Roll of Honour* list on *The Channel Islands and the Great War* website, to check the details given for my uncle Charlie who died in 1918, and noticed that the total number of killed or missing was 1470. Playing with the figures, I realised that chiming 1470 times at 20-second intervals would last just over 8 hours – the length of the working day, and that if the Town Church tenor could be chimed from the ground floor, then it would be possible for anybody to chime the bell, and relatives of those who had been lost who would be able to take part. No skill would be needed. Also as a memorial in a form unlikely to be repeated it would be all the more memorable. Everyone who passed through Town would hear it and it was hoped realise its significance.

The Town Church ringers agreed to support the proposal, and the Dean of Guernsey gave his permission for the use of the Church. Duncan the steeplekeeper borrowed a couple of pulleys from his counterpart at the Vale, and arranged that the rope from the (normally unused) Ellacombe hammer could be extended to the ground floor. A firm pull of about a foot gave a satisfactory sound. A press release was prepared and sent to the Press and the local radio and TV stations, most took it up and gave favourable advance publicity. The Bailiff's office was contacted and the Bailiff agreed most eagerly to chime the first minute.

At the Town Church the day started just before 9am with a welcome and prayer from Rev'd John Luff, priest in charge, and then the first minute, three chimes, was taken by Sir Richard Collas, the Bailiff; he was followed by the President of the local Royal British Legion, and then Rev'd John Luff (whose grandfather's name, like my uncle's, is on both the Island and Elizabeth College memorials). Following them, the rope was made

available to all comers – and they kept on coming. Probably about 450 people were involved altogether; about 420 signed the record book, and 117 casualties were remembered by name. Ringers from all the Guernsey towers kept proceedings in order and ensured that the regular 20-second interval was maintained.

The local Press, Radio, and Television were present at various times, and the BBC TV local news that evening opened with pictures of the Bailiff and others chiming the bell.

So, no, we did not ring, but we did give the opportunity for a lot of people to take an active part in a significant commemoration, and the repeated and insistent chiming could not help but be heard by all who passed through the town centre during the course of the day.

Once again, an appreciation of the help given by ringers, not only from the Town Church, but from all the Guernsey towers – without them, the day could not have been marked in the way it was.

[The record book of the day has been deposited at the Priaulx Library on long-term loan.]

JD



Waiting for the start, 8.58am. John David, Sir Richard Collas (Bailiff), Paul Lawrence and Sue Park. In the background, Liz Walton of the *The Channel Islands and the Great War* website

A general view at noon. Chiming in the background, Rene operating the tally counter, and at the bottom left, signing the record book



At the end, some of the Guernsey ringers who supervised the chiming.

(l-r) John David, Nicky David, John Lihou, Judith Lainé, Jane Le Conte, Paul Lawrence, Joe Allen.

(Photos Joe Allen)

THE BAILIFF OF GUERNSEY
SIR RICHARD COLLAS

TEL: (01481) 726161
FAX: (01481) 713861
E-MAIL: bailiff@gov.gg



THE BAILIFF'S CHAMBERS
ROYAL COURT HOUSE
GUERNSEY GY1 2NZ

Events(NonAnn)/WW1Comm/thankyou/jlep

Mr J E David
Plogonnec
Sandy Hook
St Sampson
GY2 4EJ

8th August 2014

Dear Mr David

I write to thank you for all your efforts in organising the chiming of the Town Church bell on 4th August to commemorate the Guernsey people who died during the First World War. It was a wonderful, innovative idea that captured the imagination of islanders and visitors alike, including the passengers and crew of the visiting cruise ship!

It was an honour for me to start this event which provided Islanders with the opportunity to remember those people who lost their lives during the Great War. I am also hopeful that it allowed people to be mindful that in the present day men and women continue to make the supreme sacrifice in many conflicts throughout the world.

I would be grateful if you could pass on my thanks to all concerned.

With kindest regards

Yours sincerely

A handwritten signature in black ink, which appears to read "Sir Richard Collas". The signature is written in a cursive style with a horizontal line underneath.

Alderney sweep the board

Helen M McGregor

We have got almost 2 dozen names on the books here in Alderney☺ and so we were very grateful to the District committee in allowing us to enter 3 teams for the annual 6 bell competition which we were hosting on September 20th.

Puffins : 1. Pam Pearson, 2. Philippa arditti 3. Helen McGregor, 4. Peter Bevis, 5. Stephen Rossiter(c), 6. Heather Winder - a touch of bob doubles

Blonde Hedgehogs : 1. Laura Bevis, 2. Jane Fraser, 3. Aileen Wilson, 4. John Mackey, 5. Peter Bevis (c), 6. Maurice Stupart - plain courses of Grandsire Doubles

Ringed Plovers : 1. Maddy Winder, 2. Victoria McAllister, 3. Pam Pearson – as an emergency replacement for Dani Hill who was needed for childcare due to late start of competition, 4. Peter Bennion, 5. Helen McGregor (c), 6. Donald Hughes - plain hunt on 5

Special thanks to Keith Salmon and Anneisabelle Boulon who kindly stood in where necessary during the various extra practices even though they were unable to attend on the day.

We had been ‘competing’ against each other during our usual practices when we had been judged by our novices Trevor & Helen Blades, Sue Ewart & June Banister. In addition we had been turning out for extra sessions devoted entirely to our competition pieces – well done Alderney☺ On our own bells maybe, just maybe, we could now actually give Jersey a run for their money

The tension was rising.....when we won here in 2011 Jersey hadn't been able to get to Alderney as the Aurigny schedule is wholly incompatible with a day trip from Jersey ☺ but this year the Jersey ringers had excelled themselves & chartered a plane (& filled the return with Ay residents going shopping to Jsy!!!). Guernsey ringers Duncan Loweth, Tim Smith, Christine Lenfesty and Paul Lawrence had started to arrive on Thursday & Friday so we all went to Gloria's for a pre-competition supper on Friday night after

all we were fully prepared.....cakes made, belfry hoovered, stairs swept, extra chairs and additional chocolates all in situ, judges eyrie (Philippa's ensuite) immaculate, spare rooms dusted – we went to bed Fri 19th Sept....expectant, excited and exhausted.

We woke tofog☹ so thick you couldn't see a hand in front of your face at the airport☹

The morning was spent texting Justin and Jane at Jersey & Guernsey airport respectively...were they going to take off, was their flight cancelled or just delayed, would the Taylor Shield get here, where were the Judges? We spent the morning in a huge state of flux and frustration – all our plans ruined☹

We heard that the Gsy plane was cancelled. What could we salvage? We asked Duncan if he would consider please being the judge of our 3 Alderney teams and a team made up with the 3 remaining Guernsey ringers and 3 from Ay, we got a txt from Justin asking if it was permissible under the rules for one Jsy ringer to ring 2 bells (we said yes) ...wait...what.....you are on your way?!? . ****Huge thanks are due to the 5 Jersey ringers who embarked on their journey KNOWING that they would be ineligible to be placed in the competition as their 6th ringer had already had their flight cancelled from Guernsey****and the Judges may even get here too☺

The vicar had been due to make the draw at 12noon but at that point we still didn't know who could get here - if anyone. Very very happily 5 Jersey ringers and the Guild Master – Viv Nobbs - and her husband Graham who was going to judge the competition, all landed at 2pm, were collected and brought straight to Philippa's garden for lunch & the draw then we VERY secretly asked Jersey to have a quick practice so the judges could check they could hear the bells..

Jersey (with one Alderney ringer) making it a scratch team, rang bob doubles on the old back 6. Treble Judy Collins, 2. Richard Harris, 3. Stephen Rossiter (Ay), 4. Anne Fraser, 5. Justin Read (c), 6. Peter Routier ..and the competition was underway☺☺

The first team to ring were the Alderney puffins & they scored 27, then the blonde hedgehogs rang and scored 34, then the ringed plovers scored 82, then the Guernsey scratch team (with Philippa & Aileen from Ay) rang plain courses of Grandsire & scored 42, and finally the Jersey scratch team scored 17.



L-R = Helen (Puffin & Ringed Plover), Heather (Puffin), John (Blonde Hedgehog), Aileen (Blonde Hedgehog & Guernsey), Peter (Puffin & Blonde Hedgehog), Donald (Ringed Plover), Jane (Blond Hedgehog), Victoria (Ringed Plover) & Maurice (Blonde Hedgehog)

My friends will know that I rate the middle bells as far and away the most important area of the band – always put your best ringers in the middle I say, time and time again – all this emphasis on the front & back – hooey – what you need is a superb middle & that can lift a mediocre band. I am absolutely certain that it was ONLY because they had an Ay ringer on the 3 that Jsy accumulated so few points

So we still don't know whether our Puffins could have beaten 100% Jersey, we will now have to wait another 3 years to find out ☺

HMMcG

St James' Guild Visited Alderney

Helen M M^cGregor

The Alderney band were delighted to welcome 13 members of the St James' Guild to both our Saturday morning practice on August 30th & Sunday Service ringing the following day.

Making good use of the visitors we enjoyed many attempts at differing

numbers of leads of Cambridge S Major giving Aileen, Heather & Pam a great intro into S Major while John did stirring work on the treble.

Later we first watched treble bobbing on 12 then Laura, Aileen, Pam & Heather each had a go. John had an opportunity to ring Grandsire Triples with a rock steady band around him, Laura's first blows of Cambridge minor inside was a faultless plain course, Aileen's first ever treble to a plain course of Plain bob Caters was quite excellent. Donald, Dani & Maurice rang first class rounds and call changes on 12

Ringling with the master of the St Paul's Cathedral Ringers & ringers who had rung on the Jubilee Barge on the Thames ahead of the Queen in June 2012 was both exhilarating & terrifying though they did much to make us feel at ease

The Ay band were delighted to see Helen concentrating & counting very very hard when she joined the visitors for a touch of Stedman Cinques for the service touch on Sunday morning :-)



We are now all very much looking forward to the ASCY band coming over in October

Photo: The St James' Guild peal band (with Helen & Peter) enjoying supper at the Harbour Lights

Saint James' Guild

Alderney, Channel Islands, St Anne

Saturday 30 August 2014 in 3h 20 (13)

5088 Bristol Surprise Maximus

Composed: John S Warboys

- | | | |
|----------------------|-----------------------|---------------------|
| 1 David J Dearnley | 5 David C Brown (C) | 9 Graham M Bradshaw |
| 2 Rosalind J Keech | 6 Jennifer M Herriott | 10 Paul N Mounsey |
| 3 Katharine J Firman | 7 W Nigel G Herriott | 11 Simon A Rudd |
| 4 Linda M Garton | 8 Graham G Firman | 12 John P Loveless |

In memory of Agnes L Herriott, mother of Nigel, passed away August 29.

Bells in Italy

Kevin Northover

The church clock bells here do a strange yet logical thing chiming through the hours. For example, at say 7 o'clock they ring 7 times, then at the quarter they ring 7 times with one ring on a different bell, then at 7.30. 7 rings with 2 on a different bell, and so on, which means that you know what time it is without looking, as long as you can count, whereas with ours we only know it is quarter or half past the hour but not which hour without looking at a clock. So, in a sense it is a better system.

That's what comes of sitting on my veranda with a Campari and letting my mind wander!

KN

Alderney Outing to Guernsey Oct 11th 2014

Helen M McGregor

The Alderney ringers decided it was time to visit our friends on Guernsey and knew that the Reading ringers could probably be prevailed upon to support us in this venture as they have done so often in the past.

All 4 Guernsey towers were emailed and 3 replied within the week granting permission to ring, the Reading ringers said 'yes' so we were all set

Unfortunately as the day arrived Aileen was convalescing, Heather was in Holland, Pam in UK and Victoria at work but Alderney ringers Donald, Jane F, Philippa, Helen, Peter & Steve were joined by June Saint, John & June Wells, Jenny & Daniel Page & Kelvin Britton from Reading. TC ringers Tim, Paul, Duncan, Rob & Sue were able to join us too - sadly Jane Le C was under the weather on the day:-(but we were a merry band of happy ringers with a good range of skills determined to have fun & enjoy the day.

Arriving on the first flights in from Alderney & Southampton we enjoyed a communal breakfast upstairs in the airport lounge whilst studying our Diagrams books

Peter was in charge of Forest and we had great fun with Cambridge by hunting at the half lead to ring Ipswich, hunting at the lead end for Primrose and then of course we had to hunt at both the lead end and half lead to ring Norfolk. Donald was ringing plain hunt on 2, and 5 quite excellently for Bastow, plain bob and Grandsire Doubles. Jane called bob Doubles, Philippa rang Boat race & College bob Minor (rung as St Clements with a 1, 6 led end). Daniel rang plain courses of Grandsire doubles. Sue rang Cambridge & Paul rang London and then of course we rang Water S Minor by making London have a 1, 6 lead end.

At St Peters Steve ran the ringing & we had a touch of Stedman Caters, some Bastow Royal, Little bob Royal, Grandsire Caters, bob major, and - the piece de resistance - spliced London, Cambridge and Yorkshire royal:-)

Duncan did exemplary work getting us all into town for lunch - assisted by Rob & Paul. Over lunch the Diagrams books were once again in evidence. Duncan worked us hard at TC but, buoyed up with an ample sufficiency of chocolate, we succeeded with courses of Rutland & Glasgow, bob Major, Bastow, Little, 5 spliced (C, Y, N, R & G) and finally Kaleidoscope to finish.

Thank you Anne D & Sue & Paul for making your towers available to us. Huge thanks to the Reading ringers for making the trip. Many many thanks for Duncan for being willing to twice drive between St Peter's & TC negotiating all the roadworks to get us all into town. The Alderney ringers very much appreciated the efforts our friends made to make the day a success.

HMM^cG

Town Church Outing To Cambridgeshire 25th – 28th October 2014

Sue Park

The Town Church ringing trip was once again under way, this time to Cambridgeshire. Everyone was at the airport with plenty of time to spare, especially once we learnt we had a two hour technical delay! Undeterred a hand bell class was soon in progress, that is until the airport manager suggested that the music although lovely was causing something of a distraction to others, a somewhat auspicious start! However determined to pass the time constructively a card school was soon under way in the café with Jane and Duncan teaching us how to play a Rummy based game called Rummikub.

Being late we unfortunately had to miss the bells at Ickleton which we had been informed were lovely. We were also too late for the eight at Trumpington but eventually our ringing trip got under way at St Peters 10cwt (six) at Barton which proved an interesting introduction to the trip. In spite of a swaying tower and bells dropping when least expected we managed some respectable Doubles and Bob Minor.

Sunday morning after an early start we went straight into the city for two service rings.

First was the ground floor ring of six at St Bene't. This is the oldest church in Cambridge circa 1060, with a lovely Hammer Beam roof. We hadn't been expected here due to a breakdown in communication, but hopefully we had managed the long draft of the ropes well enough to make our ringing sound acceptable to the surprised Tower Captain.

A point of interest, opposite the the church was the “Eagle” pub where it is believed Crick and Watson first announced that they had discovered the structure of DNA.

Our next city service ring of the morning was on the 8cwt six at St Edward King and Martyr. Most of the bells here originate from 1669 apart from the five which actually was circa 1470 and believed to be the oldest bell in the county. These were lovely bells and a pleasure to ring and we were pleased to be joined by a member of the tower band.

Following some free time in the city for exploring or punting, which must be the best way to see the colleges, our final city ring was the 24 cwt twelve at Great St Mary's, the University Church. A new set of bells had been installed for the 800th anniversary of the foundation of the University. Ringing all twelve was a new experience for some of us but as I recall we managed to conduct ourselves ably.

Of interest here was a peal board dated 1788 of Bob Maximus – so still lots to go for! After the ringing we were led to the top of the tower for a bird's eye view of the city, it was truly amazing to see so many of the colleges and the amount of land they occupied.

Leaving the city we headed to St Andrew's Church at Chesterton a 16cwt six. The bells seemed very hard work with quite a dominant treble, however, we rang some reasonable Doubles and Minor .



On to St Mary the Virgin at Fen Ditton a 12cwt eight. These were very challenging – light and difficult to ring.

The last ring of the day, at St Nicholas, Great Wilbraham, made up for our poor performance at the previous tower. A 7cwt six which went very well and sounded lovely, we rang among other things some Cambridge here.

Another early start on Monday morning, with six towers to visit, it was going to be a busy day.

Our first ring was at St Andrew with St Ethelred in Histon a 9 cwt eight. Access was via a steep climb up a wooden stair ladder to the tower, but once there we had some enjoyable ringing including touches of Bob Triples.

It was to become noticeable at the eight bell towers that we were about three ringers short on this trip, so it probably did limit our repertoire but the ringers we had were experienced, so the methods that we could do we did well.

Next off to All Saints at Cottenham this 15th century church housed a fairly heavy 15 cwt Six, which sounded rich and elegant from the outside to us ladies who were resting between towers.



We had an enjoyable trip out to Ely ringing at the lovely St Mary's 17 cwt eight which were a real pleasure. We were joined by a Bury St Edmund ringer who was currently working at the Cathedral and had heard we were visiting the area. I was struck by how friendly people were in Cambridgeshire and keen to join us. Some of the group managed a quick visit to the Cathedral and a stroll round the town. Ely is well worth a visit

The afternoon started at St Andrew, Soham, a 21 cwt ten, we were a little late starting here due to a lockout, our first of the trip, but once in we had a good ringing session which included practising Kaleidoscope, a ringing technique passed onto us from Helen.

Next to St Cyriac and St Julitta at Swaffham Prior, a 10 cwt six. This is an unmanned tower in a beautiful location. The villagers enjoyed having visiting ringers and it was easy to understand why, the bells sounded really lovely. We really appreciated the afternoon tea that they served up for us.



We ended the days ringing at St Mary, Swaffham Bulbeck 10 cwt six, these were good bells to end the day on, they went well, which was just as well, as by this

time we were all pretty tired but it had been an excellent day.

Our final day saw us heading back into the city, we left very early as we had to be in the tower of St Andrew the Great (10 cwt eight) and ringing by 8am, in order to be finished before the ringing room was needed as it doubled up as a study! These bells are only allowed to be rung in term time so we considered ourselves fortunate to have the opportunity. We were joined by one of the band members and rang some decent triples.

We had parked the van in St John's, Duncan's alma mater and were treated to a guided tour of some of the college and grounds with a photo stop at the Bridge of Sighs.



A pleasant ring followed at St Peters Duxford, a 8 cwt six, they were light well struck bells that went well. Both Cambridge and Stedman came round.

It is sometimes said that one should always save the best to the last and without doubt the 22 cwt Twelve, St Mary V, at Saffron Walden, were amazing to ring and sounded glorious. Ringing all twelve was not too daunting and amongst other things we managed some call changes and Kaleidoscope.

It had been a fantastic trip, as a team building exercise it met much of the criteria for forming relationships – which I believe help to build a band. Long days with lots of interesting towers packed in, but it was always good humoured and fun.

As well as the ringers we had our usual bell ringing groupie's, Lin, Cathy, and Linda. They are in charge of sussing out points of interest in the

church and area, reporting back on who's who in the graveyard and smooth talking church warden's and tower captains that we ringers may have inadvertently upset. Linda's portfolio also includes trip photographer.

The trip ended with an excellent group lunch at The Eight Bells restaurant in Saffron Walden before we went our separate ways, for many the delights of the M25!



In spite of significant traffic jams on the M25, where Duncan kept us all amused by throwing Surprise method questions at us. We had Rob's interesting take on filling the fuel tank up for £18(!) then followed Duncan's idea of a tourist trip of Gatwick airport - three times round the roundabout to get us into the hire car depot, we finally got through check in and security in with just enough time to grab some food and drink, before jetting back to Guernsey.

So the 2014 trip a resounding success but what next of 2016?

SP

REFLECTIONS ON RINGING.....AT 90 YEARS OF AGE

MAURICE STUPART, ST ANNE'S TOWER, ALDERNEY

Maurice Stupart

I started ringing in August 1969 at Priory Church, Dunstable. One of my sons, Justin, had been a choir –boy there but his voice was breaking so it was suggested he learnt bell-ringing. I was asked to come along and ‘keep an eye on him’. So I asked the usual question ‘How do they know how to ring the ‘patterns’?’ as I called them. ‘Oh, it is quite easy, but first you must learn to handle the rope. Come and try’. So I did and got ‘bitten’ by the idea.

The band at that time had a few ‘old fogies’ (aged about 70!) who could ring methods and a few middle-aged novices who could manage call-changes. None of them were interested in or capable of teaching. However, about 1975 two ringers joined the band who were not only first class ringers but could teach. From then on I progressed from plain methods to treble-bob and surprise. I have rung quarters on every bell at Dunstable (tenor 23 cwt) and many elsewhere. I have not kept count but it is probably about 500.

I visited Alderney in August 1971 and found Don White operating the Ellacombe Chime to rounds. I showed him simple call-changes..

About 1978 I rang my first peal, ‘Grandsire-Triples’. I had rung quarters of other plain methods and Kent-Major, Stedman-Triples and Cambridge Minor. In June 1989 I rang my last peal, Cambridge-Major, a few days before I moved to Alderney permanently.

The ringing occasion that gave me most pleasure was the 120 Stedman Doubles at St Martins-in-the-Fields. This was on a Sunday, I was waiting for a train at Charing Cross, and I heard the ringing had stopped. I found five rather unhappy ringers who asked ‘Are you a ringer? Do you know Stedman? Well come on, take No.3’. We rang down in-peal, something we did not do often in Dunstable, but I managed quite well..

In Alderney in 1989 there was a good band under Tony and Su Fortin, but when they left to live in England , the band seemed lost. After a while I took over as Tower Captain until December 2007 when I had a very bad attack

of influenza, which probably damaged my heart and subsequently I relinquished this post. Andrew Montgomery then took over the band.

As most of you know, the low point came when I had a cardiac triple bypass and an aortic valve replacement, in January 2013. However I think the quarter peal I rang to celebrate my 90th birthday on 13th December 2014 shows that I am now on the way back!

MS

Maurice Stupart's 90th Birthday

Stephen Rossiter

On Saturday December 13th 2014, ringers gathered on the island to celebrate his 90th birthday. Maurice was keen to take part in a quarter peal with a local band. This was duly scored in morning much to his delight.

In the afternoon a Peal of 5090 changes of Yorkshire Surprise Maximus was rung to complete the celebrations.

Many of Maurice's family had travelled to the island and all showed their appreciation to the local ringers and those who had travelled further afield to take part in the day's events.

Maurice with the peal band – Left to right; Jack Page, Stuart Gibson, Jo Dorling, John Wells, Christine Hill, Graham Wright, Maurice Stupart, Stephen Rossiter, June Wells, Matthew Higby, Jenny Herriot, Graham Nobbs, Alan Regin.



Maurice with the
Local band. Left to
Right; Pam
Pearson, Jack
Page, Anne
Isabelle Boulon,
Sue Ewart, Donald
Hughes, Maurice
Stupart, Jane
Fraser, Maddy
Winder, Philippa
Arditti, Heather
Winder, Peter



Bennion, Helen Blades, Trevor Blades, Aileen Wilson and Stephen Rossiter.

Saturday, 13 December 2014 in 45 mins (4)

1260 Plain Bob Doubles

- | | |
|--------------------|--------------------------|
| 1 Jane Fraser | 4 Maurice Stupart |
| 2 Aileen Wilson | 5 Stephen A Rossiter (C) |
| 3 Philippa Arditti | 6 Donald Hughes |

Winchester & Portsmouth Diocesan Guild

Alderney, Channel Islands

St. Anne

Saturday, 13 December 2014 in 3h 22m (13)

5090 Yorkshire Surprise Maximus

Composed by E John Wells

- | | |
|-----------------------|---------------------------|
| 1 Joanna K Dorling | 7 Graham J Wright |
| 2 Christine R Hill | 8 Graham A Nobbs |
| 3 June D Wells | 9 E John Wells |
| 4 Stuart F Gibson | 10 Stephen A Rossiter (C) |
| 5 Jennifer M Herriott | 11 Alan Regin |
| 6 Jack Page | 12 Matthew R T Higby |

Specially arranged and rung to celebrate the 90th birthday of Maurice Stupart, previous tower captain and long term member of the Sunday Service band.

1400th peal; 9

2015 - A year of ringing, history and first peals

PR committee of the Central Council

2015 is a special year for ringers everywhere, as we mark the 300th anniversary of the first recorded true peal by John Garthon's band in Norwich on 2nd May 1715. The St Peter Mancroft Guild is marking the event with a project to install a Ringing Teaching and Heritage Centre, which will transform teaching in the area and help to inform the wider public about the rich heritage of ringing (see: mancroftappeal300.co.uk). Ringers everywhere will wish them well.

Anniversary ringing – We hope that as many ringers as possible will ring something special during the weekend of 2nd/3rd May. Bands that can't ring a peal could try to ring a quarter peal or shorter performance. Date touches of 1715 or 300 will be particularly appropriate.

Why it is significant – The peal at Norwich was a high point in a whole series of advances in change ringing that took place in the late seventeenth and early eighteenth centuries, a lot of which we take for granted today. For example, our modern concept of a peal dates from that era. In the seventeenth century a 'peal' simply meant any ringing performance, and ringers aspired to ring 'true complete peals', which we call extents. This had been achieved on four, five and six bells long before it was achieved on seven. After ringing the extent on seven it became clear that ringing extents wasn't a realistic way forward on higher numbers, so ringers standardised on a peal as a performance of 5000+, ie about the same length as an extent on seven.

A peal of Plain Bob Triples (which they called Grandsire Bob in 1715) might not seem too exciting to us, but we look back on it with the benefit of a further three centuries of progress. Our predecessors 300 years ago were breaking new ground. They couldn't get a peal composition from a book, they had to work it out for themselves. They couldn't run the composition through a computer program to prove it, they had to do it laboriously by hand, with the attendant risk of mistakes. Ringing an extent of Triples was

a difficult problem that took ringers a long time to crack, with several attempts during previous decades. We can't be sure none succeeded but the first of which there is a clear record was in 1715.

Imagine yourself in the tower on 2nd May 1715, attempting to ring a peal that will be not just be your first but first for all the band, including the conductor. That alone would have piled on the mental pressure, quite apart from knowing that if you succeed you would make history. They did succeed, and their names are recorded for posterity.

First peals – We would like ringers to celebrate this key event with as many modern ringers as possible ringing their 'first' during the year. Something like 160 ringers currently ring their first peal each year. It would be a fitting tribute if we could increase that figure to 300 in this 300th anniversary year. Doubling the number of first pealers is an enormous challenge. But is it any more of a challenge than the challenge those Norwich ringers faced in 1715?

- If you haven't yet rung a peal, could you do so during 2015? If you're not sure take advice – it might not be as hard as you think. Talk to someone who organises peals. Think about ringing several quarter peals as a 'warm up'.
- If you are a tower captain, could you encourage any of your ringers who haven't yet rung a peal to do so? Help them to prepare and if necessary put them in touch with peal ringers who could help them.
- If you are a peal ringer, could you help someone to ring their first peal? Encourage anyone you think might be up to it.

Publicity – There is another, equally important task that we would like ringers to undertake in 2015 – to generate a lot of publicity for ringing. Our predecessors were quite good at that. Their ringing performances (and other news about them) were reported in the newspapers along with everything else that happened in the community, and they rang for community events more than we do today. Modern ringers are well connected with each other (via *The Ringing World*, newsletters, websites,

e-mail, Facebook, etc) but we are less well connected with the public than we were. Ignorance about ringing is widespread (not helped by false images in adverts) mainly because real ringers and the ringing they do are largely hidden.

We need to change that so the public can see ringing for what it is – a skilled, rewarding activity. Recruitment and retention would be much easier if non-ringers saw ringing as a high status activity.

The public loves heritage, and this anniversary gives us an opportunity to highlight the heritage of ringing. When people discover what ringing is about they are invariably impressed. We have a wonderful story to tell, so let's make sure people hear about it.

- If you are a tower captain, could your band do more to publicise ringing during this special year? Tell the public about ringing and tell them about your performances before the event so they will know why you are ringing – not just afterwards.
- If you are a society officer, could you co-ordinate ringing publicity in your area? Get individual bands to contribute. Contact local press and broadcasters and exploit social media.
- Even if you are none of the above, could you talk to your friends about ringing? Explain why it is special, explain the heritage behind it, explain the skill and the satisfaction it gives. Encourage them to take a look.

The Central Council PR Committee will be developing national publicity under the heading **FirstPeal2015**, which will have its own section of the website at: ccbr.org.uk/firstpeal2015. All material generated will be there, along with supporting information about ringing and about the anniversary year, for ringers to re-use or adapt for use in local publicity. There will also be compositions for date touches of 1715 and 300 in various methods. Advice on other aspects of ringing publicity on the Central Council website at: ccbr.org.uk/pr/advice

New Handbells

Duncan Loweth

In November 2013 my grandmother Jean Brady passed away as the grand age of 91 having lived a good life (with its ups and downs of course).

I was keen to use my share of inheritance for something long lasting rather than use it to pay the gas bill and so it became a lovely new set of Whitechapel handbells.

Anyone who knows me knows that I can't do things by halves, an eight is good, but ringing on ten would solidify our eight bell ringing. Then of course if you have ten you may as well have twelve. But with twelve wouldn't it be nice to split it into two 6s and have a few people practicing in one room whilst others practice in another. This is musically not possible with a twelve, you need 15 bells to achieve a back 8 and a front 6. This would have been fine except for the lack of symmetry having one case with 8 bells and the other with 7 (one large case with them all in would be too cumbersome). So the natural thing to do was buy two sets of eight in the same key an octave apart. That way each is its own set but can be combined to make a peal of 15.



Of course this put the price up considerably so I had to take on extra Maths tutoring and save and save, but that made them all the more rewarding when they finally arrived in October.

The Monday handbell troop enjoy their weight and tone and the light eight suit the Beechwood learners who exclaimed that the 8C was 'sooo heavy!' - they have no idea!

DL

From rounds to methods - A structured approach to teaching method ringing.

Helen M McGregor

On 13th Sept 2014 I spent a very enjoyable weekend with a dozen Scottish ringers at Tulloch, near Fort William, being introduced to the ITTS2 approach to bringing on new ringers. Having discussed the course content with various Town Church ringers I was delighted to be invited by Paul to lead 3 consecutive Thursday evening practices at TC in October to demonstrate the approach. I hope that the inexperienced ringers came away feeling more confident in their abilities and that the experienced ringers learnt HOW to teach the novices step by step, building success into the ringing of the inexperienced band members.

Good bell control: Whole pull & stand exercises, setting every 3rd stroke, drawing a random card out of a pack of playing cards to determine when to stand. Finally playing tunes on the bells - where the importance of preparation for your practice was underlined ie thinking through the band placing, giving your experienced ringers the hardest jobs & vice versa. Then ringing the same tune but starting from backstrokes – provided variety and got ringers thinking about the whole of the exercise – getting the best out of the team

Explaining the theory & practice of speed changes, operating a ‘buddy’ system with pairs of ringers to role-play student & teacher for the quick/slow/steady handstrokes and backstrokes & then change places student/teacher. Putting all this into practice by playing ‘follow the leader’ for the 3 rhythms – steady, slow & fast ringing

Developing listening skills : We tried turning one ringer round to face out of the circle, then 2 or 3 ringers until eventually everyone was facing out – don’t forget to turn out at a backstroke when arms are stretched up and no rope on the floor!

Fun with call changes: Why not call the changes at backstroke, call them by peoples name or by their place rather than by the bell number? Dodgy call changes = a call change immediately preceded by a dodge, Kaleidoscope ringing – all these exercises build confidence, make the learners realise they are progressing AND gives the experienced ringers something new to think about.

Place counting: Plain hunt on 5 with a grandsire start has the treble ring over the 2, 3, 4 then 5 – same order coming back – hey presto they have the rhythm of plain hunting :-)

Developing ropesight: Ring methods where the treble only has to hunt to seconds or thirds or fourths place – Bastow minimus (with or without 2 covers), Bastow Little court minor, Cloister doubles (an added advantage of Cloisters is trainee tenor ringers only cover after 3,4 or 5 as the 1 & 2 only hunt to thirds place). Once they are hunting reliably from the treble make sure they can hunt well on an inside bell. Practice plain hunt starting from Queens perhaps

Plain Bob Doubles: Take things slowly – work on each piece of work individually so they have a chance to learn the rhythm – Bayles Bob Doubles is perfect for this. Talk through the circle of work – EXPLAIN that all work happens when the treble leads and because they are hunting AND working and the treble is just hunting their ‘circuit’ is 2 blows longer so they get progressively more out of phase with the treble which is why they pass it in different places (which of course indicates what their next piece of work is).....and this leads on to the final advice which is that the pub, coffee shop, Gloria’s is the perfect venue for both theory AND team building - don't try to teach theory and run the practice at the same time either delegate theory to another experienced ringer OR do it after/before the practice. Arrange cinema trips and tower outings, build a team – much more fun to go with friends to another practice and the best way to learn is to visit other towers

Finally go on to get the more experienced ringers in the band to experiment with some new methods, hand out a printout of e.g. Down Places Little Hybrid Minor to an experienced ringer, get them to analyse it, explain it to the band - then ring it:-) I am very grateful to Duncan for his assistance in leading the second half of the final practice – ensuring we finished with some exercises which stretched & entertained the more advanced ringers

I had great fun during these 3 evenings, I hope TC ringers did too and that it provided food for thought for the whole band

As Pip Penney says ' The art of the ringing tutor is to use the experts to teach the learners while at the same time advancing the skills of the

experts'

Happily all of the above can be found on the Central Council website:

<http://www.cccbr.org.uk/education/practicetoolkit/>

Please explore the content & have fun.

I am delighted to say that I have been invited to St John's to repeat the exercise on Weds Jan 28th & Weds Feb 4th

HMM^cG

Alderney remembers WW1

Helen M McGregor

It is the intention of the Alderney band to ring half-muffled at 12noon on the precise 100th anniversary of the death of every Alderney serviceman in WW1. 42 names have been supplied to us by the Royal British Legion and our final tribute will be on 11th Nov 2018.

So far we have remembered:

On 23rd August, Corporal Walter Last, one of the first soldiers killed in WW1 he died at the battle of Mons. On 14th September, Soldat/2 Louis Brochart, 47e Regiment D'Infanterie , killed in action at the first battle of Marne.

On 16th Sept Captain Charles Lemprière Price, DSO , born on Alderney and died 2 days after landing in France as a member of the British Expeditionary Force at Vailly a member of the 2nd Battalion Royal Scots.

On 1st Nov A/Seaman Thomas Lihou at the battle of Coronel on board the cruiser Good Hope – sunk with all hands.

On 26th Nov Stoker Charles Le Milliere was aboard HMS Bulwark anchored near Sheerness when it was destroyed by an internal explosion with the loss of 736 men

HMM^cG

TOWN CHURCH, GUERNSEY – TOWER REPORT

Paul Lawrence

We have experienced quite an eventful last half of the year. All good stuff -we have welcomed three new ringers to the Tower: Sue le Feuvre, Colin Sills and Janice Firth.

Sue used to ring in Guernsey a number of years ago before traveling to the UK to work but has returned to live on the Island once more. We are putting Sue through her paces to recover her expertise on methods from the past.

Colin also rang in the UK before coming to Guernsey. Colin's wife has a contract to work in Guernsey so we are pleased to have Colin with us for a few years.

Janice is new to ringing and we has just been elected as a probationer in our Tower and hope that Janice will be with us for many years!

I was very pleased that we managed to ring for all the Sunday services. A couple of mornings I was doubtful of ringers turning up but we were very lucky to have quite a few visitors around this year to supplement our shortages. Well done to the band for their commitment.

The planned trip to Alderney in September didn't work out too good but as I had travelled out a couple of days earlier I was able to enjoy an excellent day of ringing!

Thursday practices are still well attended. I had tried to concentrate on some basic triples methods to get everyone up to the same level and also to improve striking – we're getting there!

The finale for the year was to organise a change of “management” in the Tower. At the beginning of November Sue Park and I made it known that we would be standing down from our positions of Secretary, Tower Captain and Treasurer. We felt that we had been in the job long enough and with Tower membership at its strongest for some years, the time was right for a change that would do us all good.

The line up in the Tower now is:

Duncan Loweth -Tower Captain and Steeple Keeper

Sue le Feuvre - Secretary and Treasurer

Jane le Conte - Deputy Tower Captain

A big thanks to all three and looking forward to the New Year.

PL

Town Church Quarters

August 6 th	Plain Bob Minor Wednesday Ringers
August 20 th	Plain Bob Minor Wednesday Ringers
September 10 th	Doubles in Three Methods / Variations Most Methods / Variations as Conductor- Joe Allen. Wednesday Ringers, for Battle of Britain Week
October 18 th	Doubles In 5 Methods and 1 Variations Town Band
November 9 th	Grandsire Doubles Town Band For Remembrance Sunday
December 19 th	Doubles with 4 Methods and 6 Variations Wednesday Ringers
December 3 rd	Doubles in 3methods with 16 Variations Wednesday Ringers
December 10 th	Plain Bob Triples Wednesday Ringers
December 13 th	Plain Bob Triples 90 th Birthday Compliment to Maurice Stupart
December 18 th	Plain Bob Minor Wednesday Ringers
December 18 th	Plain Bob Doubles For Will Stoddart, First Away From Tenor

ST ANNE, ALDERNEY – TOWER REPORT

Helen McGregor and Stephen Rossiter

On Alderney - due to work, holiday and UK family commitments – we often have huge variety in who comes to practice and also who is available to run the ringing. We have however settled into a very friendly rhythm of different people running Saturday mornings, Sunday service ringing & Monday night practices. This has the added advantage of making our solitary tower feel like 3 different bands giving our regulars plenty of variety. Aileen, Heather & Donald did a magnificent job maintaining our learners interest in the late autumn when our 3 main leaders were away for a while☺

Although not yet ready for quarter peals in these areas recent successes during the practices include Donald ringing treble bob on 6, Victoria ringing inside for a plain course of both bob major and little bob minor and both Heather & Aileen ringing Erin.

Always going for coffee in the Georgian after service ringing & Gloria's bistro on Monday evening , group bookings for the cinema etc all build a real sense of belonging to a tremendous social group☺

The Thursday night handbell band continues to grow– we even tried plain hunt on 16 over the summer when we had Jack here☺ . Sue Ewart – one of our new tower bell recruits – is so much further advanced in hand & gives us such a better opportunity to explain the theory of ringing – we are very much looking forward to the Guernsey handbell ringers coming for the weekend at the end of January.



Three further peals have been rung since my last report by visiting bands, all of whom have been happy to help improve the local ringing with an intense two hour practice during the morning before their peal in the afternoon. The 5090 of Yorkshire Maximus for Maurice's 90th birthday is reported elsewhere in this issue.

15 Quarters have been rung on the island since my last report, including 6 on handbells. Quarters of note include, first on tower bells for Daniel Page age 11, younger brother to Jack (pictured left) and Maurice rang a quarter of Plain bob Doubles on his 90th birthday☺

HMM^cG & SAR

Quarters at St. Anne's:-

Saturday, 26 July 2014	1282 Cambridge Surprise Royal
Thursday, 7 August 2014	1260 Plain Bob Minor
Saturday, 23 August 2014	1260 Plain Bob Doubles
Saturday, 13 September 2014	1440 Cambridge Surprise Minor
Sunday, 14 September 2014	1260 Plain Bob Doubles
Tuesday, 16 September 2014	1260 Grandsire Doubles
Saturday, 20 September 2014	1250 Cambridge Surprise Major
Saturday, 13 December 2014	1260 Plain Bob Doubles
Monday, 15 December 2014	1260 Plain Bob Minor

Quarters on Hand bells

Wednesday, 6 August 2014	1344 St. Clements Bob Major
Friday, 8 August 2014	1344 Plain Bob Major
Sunday, 10 August 2014	1344 Plain Bob Major
Friday, 22 August 2014	1320 Cambridge Surprise Minor
Tuesday, 26 August 2014	1280 Plain Bob Major
Sunday, 14 December 2014	1312 Kent Treble Bob Major

ST MARK, JERSEY – TOWER REPORT

David Clare

Numbers are limited and we practice when we can.

Richard Harris continues to lend his expertise to both handbell and tower ringing, meaning practices are kept interesting and variable when we have the numbers required.

We look forward to defending the Channel Island 8-bell competition. The trophy for the competition has been dedicated to Jack Worrall's memory, for the massive contribution he made to Channel Island ringing during his lifetime and looks right at home in Jersey.

As always, thanks must go to all the St. John's ringers that support practices and Sunday service ringing. It is very much a combined band on Jersey.

DC

ST JOHN, JERSEY – TOWER REPORT

Justin Read

Firstly I'd like to say a big 'thank you' to those who attend practice night each week. Every one of us has a busy life and even (dare I say it) a life outside ringing. It is sometimes disheartening when we don't seem to making any progress (bob major anyone?) but nevertheless the nucleus of the band remains supportive.

We are pleased to continue to welcome our newer ringers Cat and Rachel who are both progressing well and for whom we have high hopes for the future. We remain positive that despite recent concerted attempts to recruit new ringers which have gone unrewarded that we will recruit the extra pairs of hands we desperately need Hannah and William Read (aged 10 and 7 respectively) are close to being able to handle a bell on their own. Unfortunately, they have so many demands on their time that fitting in bellringing practice is difficult. We are hopeful that with a little encouragement they will naturally gravitate towards ringing in their teenage years.

There is little else to report from St. John's. When the entire band is available, the standard of ringing remains generally good and the repertoire wide-ranging. As ever we are continually befuddled as to why, with the same group of people, we can have success in everything including surprise major one week then barely manage rounds a week later. It remains a mystery.

JR

St John's Quarters

Sunday, 11 January 2015	1272 Ipswich Surprise Minor
Sunday, 4 January 2015	1296 Surprise Minor (2m)
Wednesday, 13 August 2014	1260 Plain Bob Minor

ST PETERS AND FOREST, GUERNSEY – TOWER REPORT.

Jan- June 2014

Phil Le Conte

It has been a fairly quiet 6 months for the Western Parish ringers. We have rung very few quarters, but progress is still being made. Esme White and Anne Dorey are now proficient in Grandsire Doubles, and are now tackling the complexities of Stedman. Molly and Anne Cooper are now steady Plain Bob Doubles ringers and are tackling Grandsire. – But the shortage of sufficient numbers of experienced ringers at practices is still our biggest problem, resulting in progress being slow.

In the early part of the year, the amalgamation of the Western Parish churches under one rector necessitated a change in morning service times, and , as a result, the ringing at St Peters now starts at the earlier time of 9am. – Very unpopular with all our ringers! To combat this we decided to rotate just 6 ringers each Sunday and ring Doubles methods, (to help with confidence in method ringing) rather than our former call change ringing on 8 or 10 bells. (However, we do all get the occasional Sunday lie- in. – During the summer months the 4 churches have been having a monthly Joint Service, and when this is held at either Torteval or St Saviours there is no ringing to be done!)

Despite all this it has, on occasion, been difficult to raise enough ringers for both St Peters and Forest Services. This is mainly due to holidays / absences from Island / family or business commitments, - or in the case of Janet, one of our usual Sunday ringers, the propensity to damage a limb each time she has been either Skiing or sailing, so far this year! We're hoping she has more luck in the second half of the year!

I'm afraid this is 6 months late this time and I haven't had time to update the 2nd half of the year. But hopefully the report until June 2015 will have more to report as we have a few new recruits at the start of 2015.

PLC

St Peter's Quarters

Sunday, 21 September 2014 **1260 Single Oxford Bob Triples**

Forest Quarters

Friday, 19 December 2014 **1260 Plain Bob Doubles**

VALE, GUERNSEY – TOWER REPORT

Mike Bubb

Another very busy six months for us at the Vale.

Both main services on Sunday are rung for as are for the odd mid week service and of course weddings. Usually a quarter peal is rung prior to the Evening service, however the frequency of evening services is diminishing, so not so many these days.

We held our annual barbecue on a very windy Sunday lunchtime. Thanks to Mike and Cathy for hosting. An enjoyable afternoon was had by all despite having to abandon outdoor eating to the indoors.

Regrettably most of the Vale ringers sat at the airport expecting to fly to Alderney for the ADM. The dreaded fog decided to have a holiday in Guernsey so we spent most of the morning waiting at the airport. By lunchtime we gave up and went well where else but to Church to ring. There had been a wedding booked that day so the bride and groom were pleasantly surprised to have the bells rung. Better luck for us in 2015 as Vale will be hosting the ADM.

So on to the ringing. 43 quarter peals rung during 2014. A little down on 2013. The reduction in evening services has contributed to this. For the special service held at Vale to commemorate the start of the First World War 1470 Doubles was rung – specially composed to represent the 1470 known residents of the Bailiwick who perished during that conflict. After the quarter the tenor was tolled 101 times, one blow for each of the residents of the Vale who perished. Olivia rang her first quarter in March (tenor to doubles) and then in December trebled to a quarter for the first time. Nicky rang her 750th quarter and conducted her first. Nicky together with John and Mike rang 50 or more quarters in 2014. The 800th at the tower was rung in August. Pete conducted his first of Pain Bob Minor. Well done to all.

We celebrated two 90th ringers birthdays in 2014. Ed Hynard on 21st August and Maurice Stupart on 13th December.

2015 will be exciting for one of our ringers. Joe is going out to Zimbabwe (in mid August) with the TARIRO project. A project that the Vale supports through prayer and donations. We plan a sponsored peal sometime in mid 2015 to raise funds to assist him with his costs.

Best wishes to everyone for 2015.

MB

Vale Quarters:

3rd August	1470 Doubles in 5 methods. Specially composed to represent the 1470 known residents of the Bailiwick of Guernsey who perished in the Great War.
15th August	1260 Doubles in 4 methods and 6 variations. 800th at Tower
21st August	1290 Doubles in 5 methods and 4 variations. 90th birthday compliment to Ed
7th September	1260 Plain Bob Minor. First minor as conductor Pete
22nd September	1272 Kent Treble Bob Minor. First in method Joe.
29th September	1260 Minor in 2 methods
12th October	1260 Doubles in 4 methods and 7 variations
19th October	1260 Doubles in 4 methods and 7 variations
3rd Novmber	1260 Doubles in 4 methods and 7 variations
9th November	1260 Doubles in 11 methods. Most methods to a quarter peal Joe
23rd November	1260 Doubles in 5 methods and 8 variations
30th November	1272 Minimus in 4 methods
7th December	1260 Doubles in 1 method and 7 variations
13th December	1290 Doubles in 5 methods and 5 variations
24th December	1260 Grandsire Doubles
28th December	1260 Doubles in 5 methods. 50th this year Nicky.

Guernsey Handbells

Duncan Loweth

An exciting and progressive 6th months for our handbell troop on Guernsey.

We made use of an experienced visitor, Lian von Wantoch to score a first quarter in hand for Rob and a first quarter for Amy as well as lots of practice for the rest of the group including Sue Le Feuvre who has taken up handbells since returning to Guernsey.

Spurred on by our success we have push on further with our methods and now on a good day can produce plain courses of Bob major, Bastow minor and simple touches of original major and minor.

A significant improvement has been our speed. As well as purposely practicing as quicker speeds it has greatly helped having the new bells. We were very grateful to the Vale an Town churches for loaning us their bell for so long but having switched from the vale tenor of 18G to regularly ringing my light eight with a tenor of 8C we can hardly believe how we coped under the weight!

With the new bells we scored Jane's first quarter in hand as well as it being a first on the bells and the first without relying on any visitors. A huge accomplishment!

We are pleased that Janice Firth has started learning with us as well as Nicola Gava. Although we are sad to have lost Rob to the UK, whilst we still had him we manage to ring Plain Hunt Maximus, a glorious occasion for the joy of getting it round and to hear the two sets ringing together as one for the first time.

At the end of January we enjoyed our outing to Alderney the details of which are written up elsewhere, so I will end with the usual invitation to join us on Mondays at 6pm-7.30pm at Roseville (behind Waitrose at Admiral Park).

Elizabeth College	Elizabeth College	Elizabeth College
Saturday, 18 October	Saturday, 18 October	Tuesday, 25 November
2014 in 55min (11G)	2014 in 50min (11G)	2014 in 41min (8C)
1440 Plain Bob Minor	1440 Plain Bob Minor	1260 Plain Bob Minor
1-2 Lian von Wantoch	1-2 Rob Gorton	1-2 Jane Le Conte
3-4 Duncan Loweth (C)	3-4 Duncan Loweth (C)	3-4 Duncan Loweth (C)
5-6 Amy Madden	5-6 Lian von Wantoch	5-6 Amy Madden
First QP 5-6	First in hand 1-2	Rung as a wedding compliment to Bianca Le Conte and James Corrie.
		First in hand, 1-2
		First quarter on the bells

DL

Guernsey School Practice

Duncan Loweth

The school band continues to grow with four new Year 7 boys joining us in September. Three of the group have now scored quarter peals and the others are progressing at various levels of handling, rounds, leading and called changes.

The four new ringers, Louis Troalic, Patrick Falla, Joshua Colton and Jake Colton joined us in September and seem to be enjoying themselves. The Colton brothers are really pushing ahead; perhaps brotherly rivalry is giving them extra reason to focus.

Olivia Palmer has rung her quarter on the treble to doubles, as had William Stoddart, and Daniel Woodland has scored his first quarter which was on the tenor to doubles.

We have started using the Learning the Ropes structure which has proved very popular with the children who are delighted with their certificates and badges and are always asking what they need to do to get to the next level.

Rob and myself are very pleased to now be accredited teachers with ART (the association of ringing teachers) which was achieved through the ITTS training we received in Guernsey last year as well as guiding learners through the Learning the Ropes levels.

The boys rang very decent rounds, called changes and hunting for the Elizabeth College Foundress service and Senior Carol service both held at the Town Church in the Michaelmas term. We are now looking forward to our annual residential trip to Alderney for an intensive weekend of training.

I am hugely grateful to the 'grown up' helpers, the regulars: Judith Lainé, Rob Gorton, Robbie Sherwood, John David and Sue Le Feuvre, as well as many others who turn out for practices, quarter attempts and service ringing. I'd also like to thank the Vale and Town Churches for the continued use of their bells and those who provide the half time snacks which keep the kids going on full power.

Vale, Guernsey
 Sunday, 7 December
 2014 in 42 minutes
1260 Doubles in 5v and 1m
 Two extents each
 Litchurch, May Day,
 Seighford, April Day,
 Kennington and 60
 Plain Bob
 1 Olivia Palmer
 2 John David
 3 Duncan Loweth
 4 Peter Gallienne
 5 Michael Bubb (C)
 6 Robbie Sherwood
 For the Taize service "
 darkness to light".
 First away from tenor -
 Olivia.

Guernsey, CI
 Town Church
 Thursday, 18 December
 2014 in 50 min (11cwt)
**1260 Plain Bob
 Doubles**
 1 Will Stoddart
 2 Joe Allen
 3 Sue Le Feuvre
 4 John Lihou
 5 Duncan Loweth (C)
 6 Olivia Palmer
 First away from tenor –
 1

Guernsey, CI
 St. Marguerite de la
 Foret
 Friday, 19 December
 2014 in 45 min (5)
**1260 Plain Bob
 Doubles**
 1 Olivia Palmer
 2 Jane Le Conte
 3 Sue Le Feuvre
 4 Nicky David
 5 Duncan Loweth (C)
 6 Daniel Woodland
 First quarter peal – 6

Beechwood Ringers

From November a small group of children at Beechwood Junior School have started to learn to ring handbells.

To be honest I wasn't sure at all how they would cope or if anyone would be interested. To kick things off Helen M^cGregor and I went into the school and took an assembly and after a brief introduction by the music teacher we demonstrated some minimus ringing before inviting some children to come out and have a go themselves. I was amazed by the number of hands stretching into the air to try it. Those that came out were given one bell and we helped them count their places whilst we rang the other bells.

As with the tower bell practice at the senior school, there are so many activities after school that many of the interested children were tied up in other groups. This was actually a blessing as I don't know what I would have done with a class of 20! I regularly have 3 or 4 and without another experienced handbell ringer to help we've found it best for the children to focus on using just one bell. With three learners at once we can get plain hunt on 5 sounding very nice and they are starting to understand the concept of lead ends, dodges and places and we can get through half a course of plain bob doubles. We also ring some simple tunes to practice rhythm and listening skills.

To begin with I felt they were rather small achievements but with the age of kids (8-10 years old) and the lack of a stable band to put around each learner, I think we are doing rather well. More important than anything else is we are having lots of fun!

I'm not too worried about the Beechwood children all becoming tower bell ringers, or even handbell ringers in the future. The real aim is to make bell ringing a normal and everyday pastime, so that when the boys are older the tower bell practice at the senior school is not something odd and unknown, but just part of a wide range of available activities. Equally when these generations grow up bell ringing needs to be in the public mind as much as dance lessons and social clubs etc. I'm sure that the more people think of bell ringing as an option as a hobby then the more people will take it up.

DL

The following is open to anyone who has attended an ITTS course or is being taught using the Learning the Ropes structure. Essentially, as long as you have a login to the Moodle site you are eligible to join. Anyone who would like to be registered with ART or LtR please get in touch with Helen M^cGregor who will advise the best way to get involved at the right level.



Supporting the Association of Ringing Teachers - Registered Charity Number 1156971

Dear Member,

We are about to launch an exciting new prize draw scheme, and the more people that join it, the better the prizes will be!

I expect you are already aware that the Association of Ringing Teachers (ART) provides courses for teaching bell ringers how to teach new ringers, has devised the Learning the Ropes Scheme and provides all the training materials and logbooks for new ringers. ART needs to become self-supporting, through raising some income to cover on-going costs.

So we invite you all to join the brand new ART LtR 50/50 CLUB!

Many people already know of and may belong to one or more of these kind of clubs, also called 100 or 200 clubs, but for those who don't it is very simple:

- 1) - You join, pay the subscription of £24 per year (can also be £6 per quarter or £2 monthly) and are given a member number.
- 2) - Over the year, half the money received goes to the organisation and half is shared out in prizes by a draw of member numbers.

How it works: there will be an annual 1st prize of 25% of the entire year's subscriptions, to be drawn in December, just in time for Christmas or the sales!! There will also be quarterly prizes of 10% and two of 5% for each of the first three quarters. In the December draw, there will be additional prizes to ensure the balance at the end of the financial year is 50:50 to members and to ART.

If only 10% of all members join, 1st prize will still be almost £1000. I bought my first ever car through winning the 1st prize in one of these clubs! It was a right old banger, mind, and didn't last long! The prize fund will increase as more and more members join.

So please do join, and encourage others involved at any level with ART and Learning the Ropes to join as well! We will have the first draw at the ART Conference in March 2015, so please make sure you have joined up, ready to be the first winner, before then! A membership form with all the extra information you need is attached, so don't delay - do it today!!! This way we can ensure the future of the schemes to train new ringers and teachers to a high standard.

I'm really looking forward to sharing out lots of lovely prize money with you all!

Best wishes

Chris de Cordova (50/50 CLUB Admin)
5050club@learningtheropes.org

Fund for Youth Travel

District Committee

We need to retain as many young ringers as we possibly can and one good method of keeping them interested would be for them to receive help with travel costs to ring on the other islands. It has long been the wish of the committee to promote a 'Fund for Youth Travel'.

In the past 2 years administration costs have been contained so there have been surpluses in both years. The balance in the District Bank Account at 31 August 2014 was £2,704. Since then £167 has been paid out for the judge's travelling expenses for the competition in September 2014.

Analysis of the subs for 2014 shows:

Members	Numbers	Guild Subs	C I Levy	B R F Levy	Total Per Member	Total Value
Full	31	186.00	186.00	124.00	16.00	496.00
Junior	8	20.00	0	32.00	6.50	52.00
Senior	35	122.50	210.00	140.00	13.50	472.50
Life	0	0	0	0	0	0.00
Probationary	4	8.00	0	0	2.00	8.00
	78	336.50	396.00	296.00		1,028.50

(This means that of the £496 raised by adult subscriptions we pass £186 to Guild, £124 to W & P Bell Restoration Fund and keep the remaining £186 (the CI levy) for the District).

So if we had no expenses the District could have nearly £400 pa to administer, assuming the current numbers of members continue at the same level of subs, and that District Officers avoid incurring travel expenses etc. which they might wish to have reimbursed. However, we cannot really hope to avoid the travel expenses for the judges for the two striking competitions – tho actually the April 2015 judge has (hopefully) worked out a way to donate his travel expenses back to the District in a tax efficient manner - specifically for Youth Training ☺. Maybe if we advertise the existence of our Youth Travel Fund then other judges may do likewise? Nothing ventured as they say... We must also bear in mind there will be

some claims for travel by District Officers, though with emails & skype the need for the officers to get together has reduced drastically 😊

Some decisions by District members are needed please:

1. Does the District agree with the idea of a fund being set up to assist Youth Travel?
2. How young is a young ringer? Taking the lead from the National Young Ringers Competition perhaps they should be under 19 on the date of travel?
3. We suggest inter-island travel only to be eligible for a grant from Youth Travel Fund & the District Youth Travel Fund to be applied for when no tower subsidy is available
4. The Fund will be replenished annually from the District funds. Perhaps the Committee might make a proposal at the September ADM, having the annual accounts to hand, of the amount to be transferred to the Youth Travel Fund.
5. How do we administer the fund? – please keep it simple. Emailed applications from Tower captains to the Secretary between 2 & 3 months (a one month window for applications) before any travel, giving name and date of birth of young ringer, together with their parents name to whom the cheque will be paid. We would be grateful if tower captains can indicate the level of commitment to ringing so far shown by the Young Ringer they are recommending for a grant.
6. Applicants will be limited to only one grant every year. The committee to have absolute discretion on how much & to whom any grant is made.
7. Any excess will be rolled forward to following year, once we have spent the money in the Fund we will have to decline further applications until the Fund has been replenished
8. We do not currently envisage any need to increase subscriptions but to fund Youth Travel from existing District excess with perhaps some other fund raising to boost reserves?

The committee will be looking for answers from YOU to the above at the

Spring Meeting (Apr 25th on Jsy). If you can't come please make your views known to your tower captain/secretary/friend – so that we get a wide range of opinions please. However only those in attendance can vote of course.

Some members of the District have already joined the 50/50 club started by the ITTS scheme (see page 37) and have offered to donate any winnings to our District Travel Fund – can we have some more fund raising ideas/offers please?

There will be a raffle at Spring meeting – please bring some prizes to donate – so that more ££ is available to support Youth Travel ☺

Congratulations

The following learners have achieved **Level 1** in Learning the Ropes:



George Taylor	Elizabeth College	4 th November 2014
Louis Troalic	Elizabeth College	4 th November 2014
Trinity Sarre	Vale Church	4 th November 2014
Janice Firth	Town Church	15 th November 2014
Sebastian Hazzan	Elizabeth College	2 nd December 2014
Patrick Falla	Elizabeth College	2 nd December 2014
Sue Ewart	St Anne	31 st January 2015
Anneisabelle Boulon	St Anne	31 st January 2015

The following learners have achieved **Level 2** in Learning the Ropes

Daniel Woodland	Elizabeth College	4 th November 2014
Joshua Colton	Elizabeth College	4 th November 2014
Jake Colton	Elizabeth College	4 th November 2014

The following learners have achieved **Level 3** in Learning the Ropes

Olivia Palmer	Vale Church	7 th December 2014
William Stoddart	Elizabeth College	18 th December 2014

Alderney Handbell Weekend

Sue Le Feuvre

When Duncan mentioned the handbell weekend in Alderney I jumped at the chance partly because I had a return Manchester - Guernsey ticket which I wouldn't use now that I was back in Guernsey. What I hadn't realised was that it would cost £60 to change the booking to Guernsey - Alderney return; hardly a dramatic saving. It also seemed a good idea to book the first flight because I could spend the day taking photographs. When I had to get up at 5.30 on Friday morning it didn't seem like a good idea at all; especially since the flight was delayed by over 2 hours. But, the wind dropped and it was a lovely flight over. I did get a few shots of the waves crashing over the breakwater while we waited for our gourmet bacon butties but then I was whisked off to Wells House to learn how to ring minimus. And there was a lot to learn since I hadn't actually held a pair of handbells for about 2 months.

By the time the rest of the Guernsey contingent (Duncan, Jane and Rob) arrived I had a totally scrambled brain, was close to having a blister on my finger and no longer had the strength to lift my arm.

Luckily for me Krysi (who owns the Little Rock Cafe near the breakwater where our takeaway lunches were from) turned up and was transfixed by the handbells when plain hunt was rung slowly as a demonstration, so I had time to relax and recuperate.

We had an upstairs and a downstairs practice until it was time to order takeaway from Nellie Gray's for supper. During the practice I had my first attempt at ringing the trebles to major. I wouldn't say it was a total disaster; it was certainly easier than Double Bob Minimus but not as easy as on my iPad with Mobil. After supper I was summonsed downstairs for a



QP attempt. I can't even remember what we tried; were there three of us or four? No idea! But while we were ringing some of the Alderney handbell ringers had arrived so I was off the hook. The final plan for the evening was a quarter of PB Major for Rob and I had a lazy hour reading while Helen, Peter, Duncan and Rob rang their quarter.

Then it was time for the pub and a closely contested game of darts. At closing time Rob was the undefeated champion. I hope he'll come back to defend his crown. We turned down the offer of a lock-in at one of the other pubs and headed for our temporary homes. Many thanks to Donald and Catherine for offering us wonderful hospitality. And thanks also to Sue who Amy stayed with on Saturday night.



When I go anywhere I have to cram as much as I possibly can into the time available, so got up early and was out walking with my camera by 8 o'clock. There was no sign of Sailor (Catherine's boxer); she'd probably heard I was going to walk halfway around Alderney and was cowering under the bed clothes. I walked and photographed all over the town, down to the breakwater, around to Braye Bay and back to the High Street in time for a short walk with Sailor, Catherine and Jane. Jane had done the sensible thing and eaten a wonderful breakfast which Catherine had cooked for her...

And so to the tower for my first ring on the bells since they were augmented to 12. On the way there we met Amy who had come over that morning and was off to meet a friend while we rang tower bells. The Guernsey ringers were very useful to help the Alderney ringers with practicing the touch of PB Major for the striking competition; Duncan, Jane and Rob by filling in for ringers not at practice that day and me by sitting out!

The afternoon was spent ringing handbells and eating chocolates. Some quarters were attempted but none scored and the afternoon just flew by. We had fish and chips for our evening meal and then after twisting our brains around plain hunt on 12 and 14 it was time to pack away the handbells and head for the Island Hall where the Rise Or Shine Theatre Company were giving a performance of Great Expectations. I opted out of this but I believe everyone enjoyed it immensely and also the pub afterwards.



Sunday was another early morning camera walk for me and then service ringing followed by coffee at the Georgian House. And then back to Wells House for the final handbell sessions.

Jane took Rob for a tour of the island while I opted for an hour's relaxation while ringing started with Amy's first QP of Major and then it was my turn for Minor. I had no expectations of getting a quarter this weekend so started off fairly relaxed and there were some patches of reasonably decent ringing; it was only after I realised that there was a serious chance of getting through it that I got more and more shaky and really made Duncan and Helen work hard. And I'm amazed at how excited I am to actually have rung my first in hand. Far more so than when I rang my very first quarter at the Forest. Even now a day later I want to walk out in the street and tell the next passerby about it. So far I have exercised restraint...

The final ring was a quarter of PB Major for Jane, her first Major. As "That's All" was called it was grab coats and bags and load into the cars and head for the airport.

We'd all like to thank the Alderney ringers who made us so welcome in the tower and Heather, Maddy, Sue and Aileen who joined us for various handbell sessions throughout the weekend. Many thanks to those who we stayed with for making us so welcome. I particularly love Catherine's little cottage; if she ever wants to move out I'll be first in the queue to move in and she's welcome to leave Sailor!

But the biggest thanks of all must go to Helen and Peter for entertaining us so wonderfully all weekend; feeding us throughout our visit; meeting each of us at the airport; offering the use of a car for sightseeing and giving our handbell ringing such an amazing boost. They simply couldn't do enough for us. Thank you so much.

SLF



Alderney, Wells House
Friday, 30 January 2015 in 44min
(8C)

1344 Plain Bob Major

1-2 Peter J R Bevis
3-4 Helen M McGregor
5-6 Duncan Loweth (C)
7-8 Rob Gorton

Rung in memory of Jack Tually.
First on 8 in hand 7-8

Alderney, Wells House
Sunday, 1 February 2015 in 45min
(8C)

1344 Plain Bob Major

1-2 Peter J R Bevis
3-4 Helen M McGregor
5-6 Duncan Loweth (C)
7-8 Jane Le Conte

First on 8 in hand 7-8

Alderney, Wells House
Sunday, 1 February 2015 in 46min
(8C)

1260 Plain Bob Minor

1-2 Sue Le Feuvre
3-4 Helen M McGregor
5-6 Duncan Loweth (C)
First in hand 1-2

Alderney, Wells House
Sunday, 1 February 2015 in 50min
(8C)

1344 Plain Bob Major

1-2 Peter J R Bevis
3-4 Helen M McGregor
5-6 Duncan Loweth (C)
7-8 Amy Madden
Rung for the birth of Sky Horn
First on 8 in hand 7-8

Happy memories

Rob Gorton

In the weeks before I left Guernsey to go back to the UK, and I spent a while reflecting on my time here. Happily, many of these memories are of ringing in the Channel Islands, and I hope you don't mind me sharing them with you.

Having moved to St Peter Port alone, after accepting my first teaching job over here, I lucked out finding the Town Church band as a ready-made friendship group. I had been a ringer for 10 years in a bob doubles band struggling to maintain numbers, so it was a real shock to the system stepping into ringing on 8, and seeing methods rung I had never heard of, never mind knew how to ring. I was pushed out of my comfort zone straight away with bob triples, and this continued throughout my time in the tower. Although I seemed resistant to learn new things, I was grateful for the encouragement, and did actually enjoy it!

Having rung with a band that for 5 years had been saying: "we must get round to ringing a quarter peal", it was a real shock to see how many quarters are rung in the Channel Islands, and I was even more shocked when invited to ring in one! Despite my inability to maintain concentration for more than 10 minutes, I made it through my first quarter peal at the Forest Church, and really enjoyed it too. Coming from a 6-bell tower with bells a very similar weight to the Forest bells, it felt 'right'. I had no idea how many quarters I had rung until I checked bell board this evening, 27 in tower and 2 in hand. I couldn't believe it was that many (as I'm generally very reluctant to ring in them!) and enjoyed reading the footnotes linked to them, which makes them all the more special, as many were for reasons I had completely forgotten, but was pleased to be reminded of.

I had thought that the Town Church ringers were intense for what they were pushing me to do, and then I met Helen McGregor! Her boundless enthusiasm is contagious, and I find the way she can find something positive to say about even the ropiest (pun intended!) of ringing admirable. I was whisked on an Alderney weekend by Duncan, and thoroughly enjoyed it, despite ringing in 4 quarters, 2 other quarter attempts, various practice sessions, the usual Saturday practice and service ringing, leaving my hands wanting to depart from my arms for good! I have been on a

number of Alderney weekends since, and have always found the ringers there incredibly hospitable, and a joy to ring with.

Before I came to Guernsey, I had been helping to teach a group of adults to ring. I have always enjoyed doing this, so when I needed to find something to do with 10 children for their school summer activities week, I decided to teach them how to ring. I was very lucky with the support I received from many Guernsey ringers, and by the end of the week we had a couple who could ring both strokes in rounds, which I felt was amazing progress. I have also really enjoyed helping at the young ringers practice every Tuesday. Seeing a large number of children all enthusiastic about ringing has made it all the more enjoyable to turn out each week.

On one of the previously mentioned trips to Alderney, handbells were mentioned, and I reluctantly agreed to give it a go. I have since become hooked, and have been part of a Guernsey handbell group who meet every Monday since. It has been a real team effort, with all of us as novices to start struggling through together, but we are really starting to see the rewards, and many of us have now scored our first quarters in hand, something that has made me feel very proud.

When I heard about the ITTS training happening, I was very keen to attend. Despite supervising a Duke of Edinburgh expedition over the same weekend, I managed to attend a fair amount of the sessions with Pip Penney, and attended the subsequent training with Helen at Town Church. This has proved invaluable, as I was sure it would, and has really helped me in terms of my teaching handling at the Tuesday young ringers practice. It has made me quite sad to see some towers not embracing it. As a teacher, you see different ideas come and go like fashions, but the trick to being effective is to give each one a chance before you discard it as nonsense. The old catchphrase 'It's worked for me like this for years, I'm not changing now' really doesn't wash I'm afraid, as you may miss out on something that your learners could benefit from, and they are what is important in this situation! I will be bringing all the ideas I have discovered through it back to my home tower in order to help us progress as a band too.

I will really miss being in Guernsey. I have made lifelong friends who I will always stay in touch with, but it just won't be the same! The Town Church ringers (and others) became somewhat of a Guernsey family for me, and have really been great friends too. I hope to see you all when I visit!

RG

Notices

Guernsey Handbell Day

There will be a focused handbell day in Guernsey on 25th July 2015 and we hope that ringers from all islands will be able to join in.

Please advise Helen helen@tullochfarm.co.uk if you are able to attend. I'm sure we could find beds for any ADY or JSY ringers who wanted to stay Friday and/or Saturday night. If enough ringers are available there may be an advanced 8/9/10 bell practice on the Saturday morning.

Guernsey 4th Saturdays

We will be re-starting the '4th Saturday' practice as of Feb 28th. St Peters 10.00 to 11.30. Possibly with Forest to follow from 12 (TBC).

As before, intention is to tackle more advanced methods (so look up your DNCBM please!) and to give exposure to ringing & striking on > 8 bells (PBob and Grandsire 9, PBob 10, Stedman 9 with a fair wind).

In due course I'll be sending out an email to gather attendance numbers for future months however please take the opportunity now to book out March 28th in your diaries!

Guild 8 Bell

The District will be entering a team in the Guild 8 bell competition to be held in UK on July 4th. The venue has yet to be announced, we will ring the inter-island competition piece, a touch of bob major. The team will include Stephen Rossiter (c), Justin Read, Peter Routier, Peter Bevis and Helen McGregor, at the time of publication Helen is awaiting confirmation of availability from the final 3 ringers.

Message from the Master

Viv Nobbs

Thank you all so much for the wonderful hospitality shown to me once again, on my visit to The Channel Islands District in September, on the occasion of the 6-bell Striking Contest and the Annual District Meeting. I was pleased to travel over to Alderney from our Island, The Isle of Wight, with my husband Graham and our "Old" friend, Kieran Downer.

Kieran has been very involved in training, from scratch, a young band of ringers at his own tower at Brading. He encouraged several of the young ringers, with some other "Island" youngsters, to enter a team in several of the Ringing World Youth Contests. Kieran was able to ring himself for the first year but after that he was too old! They all had a wonderful time at each location - Birmingham, York and Worcester.

Graham was delighted to judge the Channel Islands' contest in Alderney, supported by Kieran; I enjoyed the delightful sunshine and acted as scribe. The location could not have been better, sat in Philippa's garden close to the church.

As a result of the poor weather conditions earlier in the day, all the incoming flights had been either delayed or cancelled. Congratulations therefore, not only to the winning team, Alderney puffins, but also to all of the organisers for showing great fortitude and flexibility, resulting in all things that needed to happen taking place!!

It certainly highlighted particular difficulties faced by the District generally and reminds us foreigners - "Overners" as we would say on our Island - that your various successes, such as training events including I.T.T.S., numerous quarter peals, hand bells and so on, take place despite many extraordinary challenges. Well done!

I'm really looking forward to meeting up with some of you again later this year.

With my sincere good wishes, Viv Nobbs (Guild Master)

District Contacts

Chairman:	Stephen Rossiter Wells House, Longis Common, Alderney GY9 3YB 01481 822252 rossiter66@hotmail.co.uk
Secretary:	Jane Le Conte Doonfoot, Le Coudre, St. Peter's, Guernsey, GY7 9 HZ janeleconte@hotmail.co.uk
Treasurer:	Michael J Halsey Sans Souci, 1 Clos de la Préférence, St Martin, Jersey, JE3 6JB 01534 859007 mikejhalsey@gmail.com
Ringling Master:	Helen McGregor Wells House, Longis Common, Alderney GY9 3YB 01481 822252 & 07760 373 560 helen@tullochfarm.co.uk
Independent examiner:	R Featherstone York House, Victoria Street, Alderney, GY9 3TA 01481 822430
Editor of Les Cloches	Duncan Loweth San Baronto, Clos des Isles, St Sampson, Guernsey, GY2 4AP 07781464332 duncan.loweth@gmail.com
Alderney, St Anne	Donald Hughes 8 Queen Elizabeth II St, St Anne, Alderney GY9 3TB 01481 823769 or 07911 718599 hughesdonald@yahoo.co.uk
Guernsey, Forest and St Peter's	Anne Dorey Le Rond Camp, Kings Mills, Castel, Guernsey, GYS 7JT 01481 257069 amdorey@cwgsy.net
Guernsey, Town Church	Sue Le Fevure Apt 4 Allez House, Royal Garden, Bosq Lane, SPP, Guernsey, GY1 2JE 01481 720818 07781 162077 ffredsmum@gmail.com
Guernsey, Vale St Michel du Valle	John David Plogonnec, Sandy Hook, St Sampson GY2 4EJ Tel. 01481 245365 ringers@valechurch.org.uk valechurch.org.uk/ringers.htm
Jersey, St Mark and St John	Peter Routier L'Abreveux, La Rue de l'Eglise, St John, Jersey. JE3 4BA 07797 713862 proutier@live.co.uk